

## EXAMPLE OF A RESUME FOR MUSIC STUDENTS

You are advised not to copy this sample but use it for ideas to create your own

# MELODY MUSICIAN

Pianoforte, French Horn and Trumpet

11 Bass St. Clayton, VIC 3168

[mmusician@hotmail.com](mailto:mmusician@hotmail.com)

Mobile: 0400 000 000

Home: (03) 9899 0000

## CORE SKILLS PROFILE

- Dedication and commitment to the music industry, proven through the study of Classical and Jazz Piano, for over twelve years
- Fast learner, with the ability to take constructive direction, demonstrated through experience performing with a professional Orchestra
- Passion for learning and developing musicianship with the aim to become a professional Pianist, strengthened through the study of music theory and practice
- Excellent teamwork and flexibility in adapting to team dynamics by taking a leadership role when providing creative input to performances and orchestra involvements
- Strong style range including but not limited to Acid Jazz, Blues, Big Band, Classical and Funk strengthened through performance experience, specialising in composition and improvisation

## PERFORMANCE EXPERIENCE

**Jul 2007 – Current**

**Pianist and 2<sup>nd</sup> French Horn  
Melbourne Youth Orchestra**

- Accepted into Melbourne Youth Orchestra three years running
- Performances for 2008: Shostakovich *Symphony No.7 'Leningrad'*, Grainger *'The Warriors'*, Ravel *'La Valse'*, Rachmaninov *'Symphonic Dances'*, Beethoven *Symphony No. 6 'Pastorale'*, Stravinsky *'The Rite of Spring'*
- Performances for 2007: Brahms *Symphony No. 2*, Tchaikovsky *Symphony No. 2*, Dvorak *'Song to the Moon'*

**Jul 2006**

**Music solo performance (French Horn) - "Top Class"  
Victorian Arts Centre, Hamer Hall**

- Played at the ABC, Iwaki Auditorium, Southbank for an audience of 600
- Accepted into "Top Acts" 2006
- Invited to perform in front of an audience of over 1000 people
- Performed at Parliament House, Canberra in a brass band

## RECORDINGS AND BROADCASTS

**Jan 2008**

**Composer  
MODART Australian Music Centre – The Song Company**

- Developed works for vocal ensemble with piano accompaniment "Under autumn skies"
- Provided the piano instrumental backing track to be used in the public performances of The Song Company
- Gained session experience including creative input on the track
- Performed live on piano with The Song Company at Federation Hall
- Recording of "Under autumn skies" Broadcasted Live on ABC Classic FM radio (15 Dec 2008)

## EXAMPLE OF A RESUME FOR MUSIC STUDENTS

You are advised not to copy this sample but use it for ideas to create your own

---

### COMPOSITIONS AND ARRANGEMENTS

---

Jan 2009 – Current

Student, Young Composition Program  
Melbourne Youth Orchestra

- Assisting conductor in rewriting pieces composed by Rimsky-Korsakov's into one arrangement for the performance "Insect Inspiration" by Melbourne Youth Orchestra.
- Pieces include "*flight of the bumblebee*", "*Butterfly duet*", "*Dragonflies*", "*In spring Op.43*" and "*Nocturne in F for four Horns*"
- Arrangement for Horns, Trumpet and Piano

Jul 2009 – Current

Freelance Composer  
Private clients

- Commissioned to develop original works for Pianoforte, French Horn and Trumpet solos by private client networks
- Titles include: Jazz fusion, Mistake, Under the cover of darkness, Love's song

### MUSIC RELATED EXTRA-CURRICULAR ACTIVITIES

---

- **Horn player** Monash Academy Orchestra
- **Pianist** Monash Piano Ensemble
- **Trumpet player** Monash Stage Band
- **Trumpet player** Monash Small Jazz Ensemble "connect with the funk"
- **Performed 1<sup>st</sup> Trumpet** in the Blackburn High School Symphony Orchestra and Concert Band including improvised solos

### EDUCATION

---

Feb 2007 – Current

Bachelor of Arts (Music)  
Monash University

- Majors: Composition and Performance
- Due for completion: Nov 2010

Dec 2006

Victorian Certificate of Education  
Blackburn High School

- Relevant Units: Music Styles, Music Performance Solo and Music Performance Group

Aug 2005

Grade Eight (Piano and Trumpet)  
Australian Music Education Board

- Tutored by Dr. Corry Hammond (Piano) and Mary Analos (Trumpet)

### MASTER CLASSES

---

Jun 2009

Jazz in Prato Tour  
School of Music Conservatorium, Monash University

Jun 2009

Jazz and Contemporary Composition Workshop  
Western Australian Academy of Performing Arts

## EXAMPLE OF A RESUME FOR MUSIC STUDENTS

You are advised not to copy this sample but use it for ideas to create your own

---

### HONOURS AND AWARDS

---

- **3MBS Composition Prize, Monash University** – 2009. For best overall results in Composition for Chief Practical Studies in Music
- **Joan Earle Prize, Monash University** – 2009. For best overall result in Piano for 3<sup>rd</sup> year Chief Practical Studies
- **Finalist in the ABC Symphony Australia Young Performer of the Year Award** – 2007
- **Saturday Music Bursary Award** – 2006. Selected to participate in Melbourne Youth Music “Saturday Music”
- **Honours in Australian Music Education Board piano, grades one to eight** – 1998 to 2006
- **Participated in the ABC Flame Awards “community connections”** – 2006. Awarded to schools who use music to get involved with the wider community

### REFERENCES

---

#### **Kasey Kartnen**

**Coach, Melbourne Youth Orchestra and Professional Musician**

Phone: 4000 000 999

E-mail: [Kasey.Kartnen@melbourneyouthmusic.com](mailto:Kasey.Kartnen@melbourneyouthmusic.com)

#### **John Jones**

**Head of Brass, Monash University**

Phone: (03) 9900 0000

E-mail: [jjones@arts.monash.edu.au](mailto:jjones@arts.monash.edu.au)

#### **Dr. Corry Hammond**

**Piano Tutor, Australian Music Education Board**

Phone: (03) 9555 0000

E-mail: [C.hammond@ameb.com.au](mailto:C.hammond@ameb.com.au)